

# **Dancers Edge Studios**

## **Company Teams Program 2021 – 2022**

Included in this packet is everything you need to know for this upcoming DES Company Team Season.

If you are looking for exceptional training in dance; then our Company teams are the right place!

Our DES Company Team Program is an accelerated dance training program for dancers ages **5 - 16 yrs.**, who are looking to be challenged, excel, and focus their energy on dance.

**\*\* DES Company Members are, and will continue to be, the elite future dancers of our High School Drill Teams, Dance Companies & Cheer Teams!! \*\***

Being a part of a company team is an incredible experience for dancers of all ability levels. It teaches teamwork, self-esteem, discipline, cooperation, listening skills, responsibility, friendship and, of course, DANCE! Dancers Edge Studios prides itself on having a positive atmosphere and is a great place to grow up! Helping your dancer have a great dance experience is our main goal. No matter what level of competition they choose at our studio-- they will learn, progress, and grow—not only as a dancer, but as a person. All company team instructors and dancers are highly dedicated and understand that consistency is important to meeting their goals.

- DES has many levels of Company Teams ranging from beginning – advanced dancers with or without prior competition experience.
- Joining a DES team promotes teamwork, responsibility, organization, discipline, friendship, performance, technique and much more!!
- Get ready to learn more, perform more and increase your dancing talents - as well as make great friends to last a lifetime!

- Is a Company Team for you?
- Which team is best for you and your dancer?

### **COMPANY DANCE TEAMS (5 - 18 yrs.)**

INFINITY (Mini Amateur)	2 hrs./wk.
PRODIGY (Amat-Interm)	5 hrs./wk.
LEGACY/ASCEND (Intermediate)	6 hrs./wk. + HH (+2.5)
SYNERGY (Intermediate/Advanced)	6 hrs./wk. + HH (+2.5)
ELITES (Advanced)	6 hrs./wk. + HH (+2.5)

### **COMPANY HIP HOP TEAMS ONLY (5 - 18 yrs.)**

Dynamite (Mini Amateur)	2 hrs./wk.
Cypher (Intermediate)	3.5 hrs./wk.
Groove (Advanced)	3.5 hrs./wk.

All Company DANCE Teams will train in Jazz Technique (turns, leaps, jumps, flexibility technique), Ballet & Team Choreography. They will compete 2 competitive routines at 5 competitions (March-May), 2 DES Recitals (Dec & May) & additional community events. All Teams travel to St George for (1) away competition in March/April. All Company HIP HOP Teams will train in Jazz Technique (turns, leaps, jumps, flexibility technique), & Team Choreography. Cypher & Groove Hip Hop Teams will also be required to take tumbling. They will compete 1 competitive routine at 5 competitions (March-May), 2 DES Recitals (Dec & May) & additional community events. All Teams travel to St George for (1) away competition in March/April.

## **COMPANY CURRICULUM**

Each Company teacher will have a set curriculum that is centered around the level and team. This will be followed through all levels, allowing proper progression of our dancers. All studio teachers have been trained to be very hands on and correct each individual student's technique.

### **JAZZ TECHNIQUE CLASS**

Jazz Technique class will be 1-2 hours of straight technique. Dancers will work on strength, flexibility, turns, leaps, jumps & technical elements in their team choreography.

### **BALLET CLASS**

Ballet class will be 1.5 hour of Classical Ballet & will include barre work, center floor, across the floor and choreography.

### **TEAM CHOREOGRAPHY CLASS**

Team Choro class will be 1.0-1.5 hours. Dancers will work on competition choreography, strength, flexibility, turns, leaps & jumps, etc.

### **TUMBLING CLASS**

Tumbling class will be 1.0 hour. Dancers will work on strength, flexibility, limbering, front and back power tumbling.

## **CLASS TIMES**

Company Team classes will not be scheduled to start until 4pm or later this next year. This gives the dancers time to get to the studio, change and nourish themselves. There will be no excuse for tardiness!!

## **CLASS DRESS CODES**

Each Company Team class has a strict dress code – warnings will not be given. They will be given a demerit if they are not in correct clothes and shoes at the beginning of class; if they receive too many demerits this could affect their ability to perform/compete.

### **Jazz Technique:**

Any FORM FITTING dance clothes: capris/leggings and dance top (no tee-shirts,/sweats, etc)-hair in ponytail/bun

### **Ballet:**

Black Leotard/Biketard, Pink Tights (no runs/holes), Pink ballet shoes (optional: black ballet shirt) hair in Ballet Bun

### **Choreography:**

ALL BLACK: LONG black capris, Black FORM FITTED dance top, split sole dance shoes (jazzy tan color) hair in ponytail

### **HIP HOP:**

Any FORM FITTING Top and either Leggings/Capris or Hip Hop Pants, Athletic shoes & hair in ponytail

### **Tumbling**

Any FORM FITTING dance Clothes - Hair in ponytail

## DANCER/FAMILY COMMITMENT

- We think it is great for our dancers to participate in other activities in our community – We support this – however, during the competition season, between the months of **December - May, Company members are asked to not have any other obligations (family trips included) that will cause them to miss classes.** Their dance team MUST be a priority!!
- Company team dancers (dance &/or hip hop teams) are NOT permitted to compete or take classes with another studio without written consent from the studio director. Doing so, without written consent, is grounds for immediate dismissal.
- Auditioning for a company team indicates your commitment to the team you are placed on for the **Full 1-year term** (6/2021 – 5/2022)
- The dance year will begin in June, with “Summer Season classes” consisting of Technique, Summer camps and Tumbling June thru Aug.
- “Competition Season” classes will begin Sept 2021 and will continue through May 2022.
- All studio events will be on the studio website calendar & is always updated.
- We will try to give a 2-week notice for any extra unscheduled practices for you to plan accordingly.
- Attending all company classes, extra rehearsals, which will be on Fridays &/or Saturdays as well as all performance events and competitions are mandatory & must give top priority.
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## SUMMER SEASON (June-Aug)

- Dancers will be placed in a technique/camp level according to their audition team placement in May.
- All Company dancers MUST attend 75% of their summer company hours (includes jazz technique, parades & camps, etc.) to stay eligible for the team
  - Dancers (dance & hip hop teams), must attend 26 hrs. out of the 35 hrs. of summer classes/camps (8 excused hours)  
Hip Hop dancers must also attend 8 hrs. out of the 12 hrs. of summer tumbling classes.
  - Infinity & Prodigy Company ONLY must attend 12hrs. out of 18 hrs. of their summer classes/camps.
- Anyone not meeting the required hours of classes during the summer months, will be required to attend an additional, lower level ballet class or pay for private lessons focusing on technique, at their own expense, for the number of hrs. necessary to bring them up to the required attendance.
- **ALL Company Team members participate in the Tooele 4<sup>th</sup> of July Parade.**

## COMPETITION SEASON (Sept-May)

- Competition Season will begin Tuesday, Sept. 8<sup>th</sup>, 2021 and continue through the end of May 2022.
- **ALL Company Weekly Classes** will be held 3-4 days per week (Monday, Tuesday, Wednesday & Thursdays) Hip Hop team classes will be held 2 days per week (Monday & Thursdays)
- **Extra Rehearsals** will begin in November to get ready for the Winter Recital and in January - March for the competitive season. They will be held in addition to regular classes and held on Friday/Saturdays.
- **Choreography Boot Camps:** All Company teams (except Infinity Co) will have a mandatory Choreography Camp on a Friday &/or Saturday the end of August or beginning of September to learn their entire 1<sup>st</sup> competition routine. Dates will be given out as soon as possible and will vary by team.

## TEAM ATTENDANCE & STANDARDS

**Company Team continued eligibility will be determined by a DEMERIT SYSTEM.**

- a. **Each Company Dancer** is allotted up to **6 demerits** per ½ season.
  - 1<sup>st</sup> half of season: Sept - Dec.
  - 2<sup>nd</sup> half of season: Jan - May
- b. Dancers cannot miss any company required classes **2 weeks prior** to a recital, performance or competition. Any absence during this time, will result in the student being spaced out of the upcoming performance/competition.
- c. On the 6<sup>th</sup> demerit, dancers are put on probation and not able to perform/compete until they are made up.
- d. Demerits must be made up before the 2 weeks prior to any performance/competition to participate.
- e. Demerits are totaled monthly and recorded in a demerit book.
- f. **It is the responsibility of the dancer/parent to know how many demerits they have**, to make them up and to turn in the makeup slip. If you ever want to know where you/your child is at, please see Andrea at the front desk.

### Demerits are given as follows:

- a. 1 demerit Not in proper class **DRESS CODE** (ripped tights, wrong or no shoes, wrong attire, Hair down, etc.)
- b. 1 demerit Any **ABSENCE or TARDY more than 20 mins** (for any reason):
  - If Team Choreography class is missed more than 2x, they may need to schedule a time with the coach to catch up at \$30.00/hr paid to coach + the studio rental fee(\$10/hr) – otherwise the dancers can be spaced out of that section of the dance.
  - 1 demerit/day for an absence no matter how many classes they have that day.
    - Ex: if a dancer is sick for one day/but has 2 classes that day = 1 demerit
    - Ex: if a dancer is gone on vacation for a week, they miss all company classes = 3 demerits
- c. 1 demerit **CELL PHONES** out during any practice/competition team time
- d. 2 demerits **DISRESPECT/GOSSIP** from dancer or parent to a DES coach or other dancer/parent.
  - If dancer is dismissed from classroom to sit in hallway for disrespect
  - Dancers may be released from the team immediately, if deemed necessary.
- e. 1 demerits Performance Costume piece(s) missing.
- f. 3 demerits Missing any Performance/Competition-Excused in advance
- g. 4 demerits UNEXCUSED absence from a performance/competition – they will also be spaced out of next performance/competition.

### Demerits can be made up as follows:

- a. Team members may only make up **2** demerits per ½ season.
- b. Must be arranged with Andrea, at the front desk only.
  1. Attend a lower level DES Ballet class.
  2. Technique only Private Lessons: **@ your own expense (solo privates do not count)**Outside classes (UDO, Millennium, Open classes/conventions, camps etc.) do not count as making up a class.

## Company Tuition & Fees

Company tuition payments start in June 2021 and go through May 2022 & are the same every month!!

<b>Team/Level</b>	<b>Minimum Hours per Week</b>	<b>Monthly Tuition</b>	<b>Monthly Company Team Fee</b>	<b>Total Monthly Tuition &amp; Fees</b>
Infinity & Prodigy Company	<b>2 hours per week</b> <i>1.0 hr. Jazz Tech, 1.0 hr. Team Choreography</i>	\$ 70.00 (2 hrs.)	\$ 65.00	<b>\$135.00/mo.</b>
Legacy, Ascend Synergy & Elite Company	<b>6.0 - 7.5 hours per week</b> <i>2.0 hrs. Jazz Tech, 1.5 hrs. ballet, 1.5 hr. Team Choreography + YOUR CHOICE FOR YOUR 6<sup>th</sup> hr.</i> <u>CHOICES:</u> <i>a. Additional 1 hr. ballet class (pre-pointe or pointe)</i> <i>b. Comp Hip Hop Team (1.5 class/1.0 tumbling)</i>	Option A (ballet) \$ 150.00 (6 hrs.) ----- Option B (Hip Hop Team) \$ 160.00 (7.5 hrs.) includes HH & Tumbling	Option A (ballet) \$ 80.00 ----- Option B (Hip Hop Team) \$ 125.00	Option A (ballet) <b>\$ 230.00/mo.</b> ----- Option B (Hip Hop Team) <b>\$ 285.00/mo.</b>
Dynamite Mini Hip Hop Company	<b>2 Total hours per week</b> <i>1 hr. Team Choreography, 1.0 hr. Jazz Tech</i>	\$ 70.00 (2 hrs.)	\$ 65.00	<b>\$135.00/mo.</b>
Cypher & Groove Companies <b>ONLY</b>	<b>3.5 Total hours per week</b> <i>1.5 Team Choreography, 1.0 hr. Jazz Tech, 1.0 hr. tumbling,</i>	\$ 100.00 (3.5 hrs.)	\$ 65.00	<b>\$165.00/mo.</b>
	<b>Additional Classes:</b> <u>* Add a Tumbling (NOT on a HH Team) +\$20.00 + costume</u> Monthly Tuition +\$20/mo. Uniform (\$60) <u>* Add Pre-Pointe/Pointe Class +\$10.00 + costume</u> Monthly Tuition + \$10/mo. Costume (up to \$90) (must be evaluated for these classes)			

**Company Team Fees:** These are calculated for the full year of company fees added together and divided by 12 months. This allows your monthly payments to be the same each month. No trying to budget for different amounts each month!

- Company TEAM FEE payments will begin in June 2021 and be the same every month until May 2022.
- A Credit or Debit Card is required to be on file for all DES students.
- Tuition & Co. Team Fee payments will be due by the 7th of each month, by either cash or check. If payment is not made by the evening on the 7th, the credit/debit card on file will be charged for any remaining balance on the 8th (including the credit card fee). If the 7<sup>th</sup> is on a Holiday, Fri – Sun. Payments are due the last day the studio is open before the 7<sup>th</sup>.
- Everything is purchased before you pay for them, so if you quit or are dismissed from the team (for any reason) at any time after auditions, the remaining company team fees for the rest year will be charged to the card on file when you quit/are dismissed.
- Tuition & fees are non-refundable.

**Company Team Fees Include:**

2 months of Summer Camps	2 Company Costumes	5 Competition Fees	Costume Accessories
Summer Jazz Tech	1 Ballet Costume/tights	Recital Fees	Props/Backdrops/Etc.
Team tank top ( <i>parade/comp</i> )	Extra Practices	Venue/Gym Rental	
Tumbling uniform (w comp HH team fee ONLY)			

**NOT INCLUDED IN COMPANY FEES (pay separately):**

Audition & Registration fees (\$70 due @ Audition)	Own Dress Code Attire/Shoes	Non-Comp Class fees
Team Travel Uniform: up to \$100 (June-Aug)	Makeup Kit/Refills-up to \$50 (Nov)	Unity Night \$25 (Feb)
Team Pictures (Jun-Aug)	Hip Hop Comp Shoes (\$60+) (Nov)	Company Backpack

## We have decided my child will audition - what do we do next??

- Fill out and return the Registration Form (attached), pay the fees (\$70)
- Fill out and return the team contract. **\*Contract must be turned in and the non-refundable audition fee must be paid BEFORE a dancer can audition.**
- Attend the 3-day Audition Clinics/Tryouts:

Tuesday, May 18<sup>th</sup>, Thursday, May 20<sup>th</sup> & Friday, May 21<sup>st</sup>

Age as of TODAY:

3:30-4:30 pm 4-7 yrs

4:30-5:30 pm 8-10 yrs

5:30-6:30 pm 4-7 yrs (HIP HOP)

6:30-7:30 pm 8 yrs & up (HIP HOP)

7:30-8:30 pm 11 yrs & up

### **FREQUENTLY ASKED QUESTIONS ABOUT AUDITIONS**

• Q – What should I wear to auditions?

o A – You want to wear all black (LONG black Jazz pants and BLACK Dance top)

• Q – What shoes should I wear to audition?

o A – You will want to bring Split Sole Dance Shoes, Jazz shoes, foot undies or Ballet shoes to audition in. If you do not have these shoes just wear socks or bare feet. For Hip Hop, wear comfortable sneakers that tie.

• Q – How should I do my hair and make-up?

o A – You want to wear your hair off your face in a cute age appropriate style. You can get funky if you want! Wear minimal make-up if any. Mascara, little blush and some gloss is great!!

• Q – What will I be doing in auditions?

o A-Tuesday & Thursday, dancers will be taught a routine and review across the floor progressions/technique.

Friday, dancers will audition, in front of judges, in groups of 3-4, performing their routine and technical elements (such as pirouettes, fouettés, Leaps and flexibility) as well as any tumbling tricks they have already mastered on the hard floor.

• Q – How and when will I receive the results?

o A-Results will be emailed to you on Saturday, May 22<sup>nd</sup>.

• Q – What should I expect after auditions?

o A – Dancers chosen for our DES Company Teams will begin summer training in June. An exact schedule and information will be sent with your result email. A parent meeting will be scheduled in August that will outline the whole year!

## RESULTS

We are very careful when choosing a team placement for each student. No two students will progress at the same pace, even if they experience the exact same training. We understand it is difficult when friends/family want to be on the same team, and end up on different teams, so it is important to encourage your dancer to focus on themselves, give their all, and be satisfied with their OWN accomplishments.

**Team Placements are final!!** Please trust the director & instructors, as we are professionals and care about your child and want them to enjoy dance for many years to come.

\*\* Please remember - YOUR reaction and attitude as a parent toward this audition process is EVERYTHING!!

No matter what the results, be excited and happy with and for them, it's gonna be another great year!! ☺ \*\*

**Team results will be emailed to your email on file (registration form) 5:00 pm Saturday, May 22<sup>nd</sup>.**

Those not making a company team this year, will also be contacted via email by 5:00 pm Saturday, May 22<sup>nd</sup> with a recommended upcoming class suggestions schedule to take for the next year.

## Company Tuition/Fee Schedule

	<u>EVERYONE:</u>	<u>NEW MEMBERS</u>	<u>EXISTING MEMBERS</u>
May	Registration/Audition Fees (\$70)		
June	June tuition	+ \$47.00 (jacket/team pics)	+ \$20.00 (team pics)
July	July tuition	+ \$47.00 ""	+ \$20.00 "
Aug	Aug tuition	+ \$47.00 ""	+ \$20.00
Sept	Sept Tuition + Rec Costumes #1 Deposit		
Oct	Oct Tuition + Rec Costumes #2 Deposit		
Nov	Nov Tuition + Comp HH Shoes	Makeup Kit (up to \$50)	Makeup Refills (\$ depends)
Dec	Dec Tuition		
Jan	Jan Tuition		
Feb	Feb Tuition + Unity Night		
Mar	Mar tuition		
Apr	April tuition		
May	May tuition		

## Company Summer Schedule:

June 4th	<b>Recital Flower Bouquet Fundraiser-More info coming asap!</b>
June 15 <sup>th</sup>	<b>NO COMPANY CLASSES TONIGHT!!</b>
June 21-June 24 <sup>th</sup>	<b>June Company Camps Start This Week!! (All teams attend Mon-Thur!!)</b> <u>Monday, Tuesday, Wednesday, &amp; Thursday</u> Infinity 9-10 am Prodigy 10-11 am Legacy/Ascend/H/H 11-12:30 pm Synergy/Elites 1-2:30 pm
June 29 <sup>th</sup>	<b>Company Classes (Ballet Classes tonight too!)</b> <u>Tuesdays:</u> Infinity 3:30-4:30 pm Prodigy 4:30-5:30 Legacy/Ascend/H/H 5:30-7 pm Synergy/Elites 7-8:30 pm
June/TBA	<b>FAT BOY FUNDRAISER</b> starts TBA – All “paperwork” is online. More info to come.
July 3 <sup>rd</sup>	<b>Tooele City 4th of July Parade!! MORE INFO TBA</b>
July 6 <sup>th</sup>	<b>Company Classes (Ballet Classes tonight too!)</b> <u>Tuesdays:</u> Infinity 3:30-4:30 pm Prodigy 4:30-5:30 Legacy/Ascend/H/H 5:30-7 pm Synergy/Elites 7-8:30 pm
July 9-10th	<b>Company Team Pictures!!! LOCATION TBA</b>

July 12-July 15 <sup>th</sup>	<b>July Company Camps Start This Week!! (All teams attend Mon-Thur!!)</b> <u>Monday, Tuesday, Wednesday, &amp; Thursday</u> Infinity 9-10 am Prodigy 10-11 am Legacy/Ascend/H/H 11-12:30 pm Synergy/Elites 1-2:30 pm
July 20 <sup>th</sup>	<b>Company Classes (Ballet Classes tonight too!)</b> <u>Tuesdays:</u> Infinity 3:30-4:30 pm Prodigy 4:30-5:30 Legacy/Ascend/H/H 5:30-7 pm Synergy/Elites 7-8:30 pm
July/TBA	<b>Arby's Fundraiser specific dates TBA</b>
July 27 <sup>th</sup>	<b>Company Classes (Ballet Classes tonight too!)</b> <u>Tuesdays:</u> Infinity 3:30-4:30 pm Prodigy 4:30-5:30 Legacy/Ascend/H/H 5:30-7 pm Synergy/Elites 7-8:30 pm
Aug 3 <sup>rd</sup>	<b>Company Classes (Ballet Classes tonight too!)</b> <u>Tuesdays:</u> Infinity 3:30-4:30 pm Prodigy 4:30-5:30 Legacy/Ascend/H/H 5:30-7 pm Synergy/Elites 7-8:30 pm
Aug 9-12 <sup>th</sup>	<b>August Company Camps Start This Week!! (All teams attend Mon-Thur!!)</b> <u>Monday, Tuesday, Wednesday, &amp; Thursday</u> Infinity 9-10 am Prodigy 10-11 am Legacy/Ascend/H/H 11-12:30 pm Synergy/Elites 1-2:30 pm
Aug 17 <sup>th</sup>	<b>Company Classes (Ballet Classes tonight too!)</b> <u>Tuesdays:</u> Infinity 3:30-4:30 pm Prodigy 4:30-5:30 Legacy/Ascend/H/H 5:30-7 pm Synergy/Elites 7-8:30 pm
Aug 20 <sup>th</sup>	<b>Company Unity Night!! POOL/ICE CREAM PARTY @ Michelle's!!</b> Infinity/Prodigy 5:00 – 6:00 pm Ascend/Legacy/Hip Hop 6:00 - 7:30 pm Synergy/Elites 7:30 – 9:00 pm
Aug 23 <sup>rd</sup> – Sept 6 <sup>th</sup>	Studio Closed
Sept 7 <sup>th</sup>	Studio Classes start for the 2021-2022 season!!!



## Tentative Performance & Competition Schedule

Winter Recital	Dec 14 <sup>th</sup> – 18 <sup>th</sup> (sometime this week)	
Unity Night	Beginning of March	
Comp #1	March	St George Competition/TBA
Comp #2	April	TBA
Comp #3	April	TBA
Comp #4	April	TBA
Comp #5	May 6 <sup>th</sup> -7 <sup>th</sup>	Lagoon/TBA
Year End Recital	2 <sup>nd</sup> or 3 <sup>rd</sup> week in May 2022	TBA

## **Dancers Edge Studios** **2021-2022 Solo Info & Prices**

We encourage every company dancer that is financially able to compete a solo this year!!

Solos truly help the student advance in their own technique, performance ability and confidence.

Dancers are able to do a solo in the style they are competing (HIP HOP ONLY dancers can do a hip hop solo only - dancers competing on a DANCE team can do Jazz/Lyrical/Contemporary/OPEN style)

**Solo choreography can only be done by either a CURRENT DES TEACHER or an APPROVED CHOREOGRAPHER, that is approved by Michelle Only (this includes family members, friends, outside studio teachers, etc)**

With every competition piece representing DES, using outside teachers/choreography, may not be to our standards to represent the studio the way we like. **\*\*ALL SOLO MUSIC MUST BE PRE-APPROVED BEFORE ANY CHOREOGRAPHY IS STARTED.** If you would like to use a choreographer that is not a current DES teacher, please speak with Michelle for more info and to get a list of approved choreographers. **Dancers choosing to use an outside choreographer, without approval, may not compete under the DES name or wear our team jacket at solo competitions.**

Prices/info below are for current DES instructors only. If you choose to hire an approved choreographer outside the studio, their prices will be higher.

**All solo payments must be made to the instructor directly.**

- Solos \$250.00 (non-refundable/non-transferable)

Above Prices include:

- Choreography
- Choreography lessons: approx.3-4 hrs to learn dance (must pay studio rental time separate)
- Video of the choreography to practice/clean at home
- Professionally cut music emailed to you directly
- Costume Suggestions
- Help ordering solo costume
- Pass off date w/teaching staff - date: TBA

**Additional costs that are **not** included in the \$250.00 cost**

- \$10.00 Hourly Studio Rental Fee (pd to DES)

- Costume: These range in price and will be up to you what you ultimately choose. Your choreographer will give you costume suggestions, as costumes, hair and makeup are judged and play apart in competing ☺ (you can use a past team/solo costumes from previous years, but please let Michelle know which one you'll be using so we do not have multiple people in the same costume-you CANNOT use a team costume we will be using this year.)

- Song Choice: All song choices must be approved by the Studio Director (Michelle) **BEFORE** any choreography is done.



**Dancers Edge Studios**

**Company & Hip Hop Team Contract 2021 - 2022**

**Dancer's Pledge**

I commit to dedicating 100% of my energy and willpower each time I walk through the studio doors.

I commit to DES as my studio and pledge that I will not compete with any other studio, or take classes at another studio without prior written consent by the studio director.

I commit to trusting my teachers – as they are here to help me and know what is best for me and my personal growth.

I commit to my fellow team members and most importantly myself to always doing my best.

I commit to treating each fellow team member and DES Staff member with love and respect and will refrain from gossiping about anyone or leaving them out. **Dancer Initial** **Parent Initial**

**Attendance Policy**

I understand the commitment of a DES Company Team. I understand each dancer is required to attend all scheduled classes (jazz, ballet, team choreography & tumbling) on time. It is imperative that dancers arrive at all classes on time so that they can properly warm up their bodies to avoid injuries. Please plan on arriving at least 5 minutes early for classes so that dancers may put on proper attire and be ready to begin class on time. Please notify the studio (via studio number) as quickly as possible, if your student will miss class or be late.

There can be no absences, in any class (technique, ballet, team choreography, tumbling), (2) weeks prior to any competition/performance. Dancers missing any classes during this time, will be spaced out of their dances for the upcoming competition/performance. Competition season is December – May. If a dancer has an emergency or illness that requires them to miss a team class, it is their responsibility to learn any choreography that was missed from a fellow team member prior to the next class. **Dancer Initial** **Parent Initial**

**Demerits/Suspension/ Dismissal**

I understand the DES demerit system and that it is my responsibility as the parent to know how many demerits my child has. I understand I am allowed 6 demerits per semester and that at the 6<sup>th</sup> demerit, I will be put on probation and not allowed to perform/compete until demerits are made up. I understand I can make up (2) demerits per semester.

I understand if my child has over the allotted 6 demerits 2 weeks prior to a performance/competition, it may result in being pulled from dances for competition or performance. If my child is pulled from any dance or dismissed from the team, no refunds will be given for tuition or Company Team fees that have been paid for up until that point. Any outstanding Company Team Fee balances will also be required to be paid in full for the remainder of the year. All unpaid balances up to date must be paid for in full regardless of the dismissal. This applies to all classes the dancer is enrolled in. Terms of the probation will be decided based on the situation.

**Dancer Initial** **Parent Initial**

**Dress Code**

I understand the Company Dress Code Policy and agree to adhere to it. I understand, as the parent, it is my responsibility to have my child ready for class (attire, shoes, hair, etc.). I also understand if my child is not in proper dress code, they will receive a demerit without warnings.

**Dancer Initial** **Parent Initial**

### Financial Policy

It is understood that dancers are not auditioning for a particular team, but for a spot on any Company Team. It is assumed that if you attend the auditions and make a team, you will take that spot.

Although it would be painful for all of us and we hate the thought of losing any dancer, there are repercussions for leaving a team after auditions and/or before the year is through in May, 2022. Anyone quitting or dismissed at any time, after the audition, will still be responsible for all monthly Company Team Fee payments for the year (*up to \$1600*)

Leaving a team after Sept 1<sup>st</sup>, 2021 will have additional financial penalties, besides the balance of the yearly Company Team fees, there will be an additional \$300.00 fee assessed immediately to any member quitting the team/dismissed from team before the spring recital in May, 2022; due to the cost associated with re-choreographing a number, etc. **Dancer Initial** \_\_\_\_\_ **Parent Initial** \_\_\_\_\_

### Tuition and Fees

Tuition & Company Team fees are all due on the 1<sup>st</sup> of each month, regardless of the day of the week/holiday/studio closure, etc. Tuition & Company Team Fees can be paid **PREFERABLY BY YOUR PARENT PORTAL OR VENMO** anytime between the 1<sup>st</sup> and the 7<sup>th</sup> of each month. Tuition paid after the 7<sup>th</sup> will have their card on file automatically charged, including the service fees. Cards are automatically charged the morning of the 8<sup>th</sup>, no matter the day of the week, holiday, studio closure, etc. Any cards that come back with insufficient funds will accrue an additional \$20.00 fee - **WE NO LONGER ACCEPT PERSONAL CHECKS.**

By initialing below, you are acknowledging that you understand our financial policy and agree to pay all fees that are due in relation to the competition team. You are also acknowledging that your account will go to collections and legal action may be taken to collect on your account if it's not paid on time. You will be responsible for all fees incurred during the collections process. **Parent Initial** \_\_\_\_\_

### Three Strike Policy

All team members are required to follow a three-strike policy. The policy works as follows:

If any dancer, parent or family member talks negatively about another dancer, parent, staff member or any of the DES family whether in conversation or on social media sites of any kind they will be issued a strike. Strikes will also be issued for any behavior that does not promote team unity. If a strike must be issued the dancer and their parents will be contacted by Michelle and each situation will be handled on an individual basis. After three strikes, the dancer will be asked to leave their team. (We don't want that to happen to any of our dancers!...so let's keep ourselves in check :-)

Please note that this rule applies at school and away from dance - wherever you go. This rule also applies to parents. If a dancer's parent is heard spreading ill-will about another dancer, parent, staff member, studio, etc. then her daughter will unfortunately have to take a strike for her. This policy is not intended to punish but is meant to help raise the moral at the studio and create a safe environment for our dancers. If more serious situations occur, DES owner/director can dismiss dancers/parents from the studio without issuing any strikes, at any time and any reason she deems necessary. At this time, all outstanding fees will be charged to the card on file. **Dancer Initial** \_\_\_\_\_ **Parent Initial** \_\_\_\_\_

*By signing I hereby agree to the articles in this contract, as well as the things discussed in the "Company Program Handbook." As a parent/guardian, I will do everything I can to ensure that my dancer is prepared for every class with a good attitude, proper hair & dance attire and will arrive on time.*

Dancers Name (print) \_\_\_\_\_

Dancer Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_